

Workshop

February 23 & 24, 2020

Participants: minimum 8, maximum 12

ARTIST PROFILE

My Art practice is conducted almost exclusively in oils. My favourite genre is portraiture although I sometimes dabble in still life and the occasional land or sea scape. My ultimate aim is to be an abstract painter. I constantly challenge my "vision" and techniques in order for my work to constantly evolve.

WORKSHOP OUTLINE

This workshop will be suitable for beginners and more advanced students. We will approach a portrait (participants to use a photograph of their choice) in a traditional manner, gradually extending our creativity using bold colour and various techniques.

- Tonal study. Using raw umber wash to place image on canvas and represent the lights and darks.
- Poster study. Addition of colour to practice colour mixing, value, hue and intensity
- Line and darks. Using line to refine likeness through careful observation and perspective
- Bring in the light working wet in wet and further refining likeness and adding final touches

If you have any questions, please contact me on 0418347619 or lanigooch@gmail.com

MATERIAL LIST

Brushes

Neef 95 FLAT synthetic brushes. Available at Cavalier, Frame

Factory. I use a full range of sizes 0 -10, 4 and 6 being my favourites. I also use a variety of fan (Neef 95), rigger and liner brushes.

NB: If your brushes are rubbish, the marks you make will be too.

Paint

I have always primarily used Art Spectrum but have recently started using Holcroft, but will try other brands given the opportunity.

My fave colours are: zinc white, (lilac, naples yellow, jaune brilliant, flesh, flesh deep, galah H, buff titanium R, aust green grey, reflections H, whitsunday H = white substitutes), yellow ochre, raw sienna, burnt sienna, raw umber, wattle H, vermillion H, crimson H, cadmium red deep, pilbara red, permanent rose, permanent mauve, ultramarine, tasman blue, turquoise, daintree H, olive green, lamp black

NB: Please dont go out and buy all of these, they cab be added to your palette gradually. H=Holcroft, R= Rowney, Underlined are basic

Canvas

Any stretched canvas, canvas by the metre or properly prepared board if fine.

NB: do NOT use Monte Mart products

Palette

I use Glass. Wooden palettes are okay. Paper ones are hopeless.

Mediums

Langridge underpainting medium and painting medium (both low toxic)

Liquol or Liquin

Rags, babywipes, vaseline

NB For an extra \$20/student, I will supply paint, medium and a prepared board

Images

Bring your own image/images. They need to be clear and close up. Preferably an interesting pose not someone you care about (too much pressure).

NB: If you want to email the image to me two weeks before workshop, I will edit and posterise. I can have printed for \$1 (6x8in) each. Please have printed on photographic paper, not home printer.

Biography

Lianne Gough was born in 1954 in Perth, Western Australia. She was educated in Perth, Sydney, Chicago (USA), Canberra, Geelong and New York (USA). In 1976 she received a Diploma of Art and Design (Gordon Institute of Technology, Geelong), and in 1977 was awarded an Arts Council Scholarship for postgraduate studies at the New York Studio School of Drawing, Painting and Sculpture (USA). Since then, she has lived in Geelong, Australia and has continued her painting practice, doing commissioned works for public and private collectors, exhibiting and teaching.

In 2007 *Glorus Fallen*, her painted montage of the faces of Gallipoli veterans' identity photographs (black-and-white photographs held by the Australian War Memorial) won the Australian National Gallipoli Art Prize. 'By manipulating the colours and depth of each panel the artist did not merely reproduce a gallery of likenesses but created a picture that was aesthetically engaging and contemporary in outlook.' John McDonald (Judge, Gallipoli Art Prize Competition)

Although oil painting has been her medium of choice, she has experimented with watercolour, pastels and various printing techniques. Gough's paintings have a singular vision. There is emotional impact and vigour in the uncompromising way they deal with the physical reality of bodies, both as objects and in relation to environment and each other. Her paintings look at these relationships without attempting to manipulate the viewer's reaction. In this sense, the bodies and faces become their own subject matter, alerting the viewer to vastness of meaning yet emptied of easy sentiment. Here they are - what do we do with it? It is the substance of the groupings of people in a family photograph; the symbiotic relationship between artist and subject; the portrait of a man facing his own death, the dynamic linework in her portraits of children.

Gough's drawing and brushwork is not afraid to be simple - but there are 'bones' in the drawing and her colour is masterly and bold. Neither overworked nor underworked, this is figurative painting in full life, constantly evolving. I pressed her to name her influences and she said 'Picasso'. When you look, you can see why.

Lucille Hughes 2012

Awards

- 2018 Winner, Geelong Art Society Portrait Prize
- 2016 Winner, Belle Arti Prize People's Choice Award
- 2016 Finalist, Kennedy Prize, Royal South Australian Society of Arts, Adelaide
- 2013 Winner, Mortimore Art Prize
- 2011 Finalist, Gallipoli Art Prize
- 2009 Finalist, Whyalla Art Prize
- 2009 Finalist, Corangamarah Art Prize
- 2007 Winner, Gallipoli Art Prize
- 2003 Highly Commended, The St Kevin's College Art Show
- 2000 Best Watercolour, First Prize and Second Prize, Momenta
- 2001 Winner, Best Costumes, The Little Mermaid
- 2000 Nomination for Best Designer, Peter Pan, GSODA Juniors
- 2000 Winner, Graham Murphy Award for Settings, Music Theatre Guild of Victoria, (Peter Pan, The Croc Rock Musical)

Select Exhibitions

- 2018 Geelong Art Society Portrait Prize, Shearers Arms, Geelong
- 2016 Belle Arti Prize, Chapman and Bailey, Johnston St, Abbotsford
- 2016 Kennedy Prize, Royal South Australian Society of Arts, Adelaide
- 2015 New Work, Boom Gallery, Geelong
- 2011 **New Work**, art@wintergarden, Wintergarden, Geelong
- 2010 **New Work**, art@wintergarden, Wintergarden, Geelong
- 2008 **Solo, Lianne@wintergarden**, Wintergarden, Geelong
- 2007 **Art@wintergarden**, Wintergarden, Geelong
- 2007 **Gallipoli Exhibition**, Gallipoli Club, Sydney
- 2006 **Just Queens**, Café GO, Geelong
- 2005 **Just GO**, Café GO, Geelong
- 2004 **Geelong Regional Artist exhibition**, Gordon Gallery
- 2004 **Just GO**, Café GO, Geelong
- 2003 **Just GO**, Café GO, Geelong
- 2002 **Just GO**, Café GO, Geelong
- 2001 New Work, Shearers Arms, Geelong
- 2000 **Just Young**, (Portraits), Courthouse, Geelong

PAINTINGS in private collections Australia, U.K., N.Z., Hong Kong, Mexico, Deakin University and the Gordon Foundation Collection,

